

JO HORMUTH

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Education

- 1983 MFA, The School of the Art Institute of Chicago
- 1981 BFA, Grand Valley State Colleges, Allendale Michigan
- 1979 Slade School of Art, University College London

Solo Exhibitions

- 2007 "Close-Ups and Stick-Ups", Old Gold, Chicago
- 2006 "Are You Ready?", artLedge, Chicago
- 1998 "Scar Stories", Institute For Visual Arts, Milwaukee, Wisconsin
- 1997 "Ducks in a Row", Tough, Chicago
- 1995 "Frozen Turkey Dinners", Tough Gallery, Chicago
- "Clepsydras", Dahlberg Gallery, College of DuPage, Glen Ellyn, IL.
- 1994 "A Charm Bracelet", I Space, Chicago
- 1993 "Inflorescence", Tough Gallery, Chicago
- "Oil Spills", Evanston Art Center, Evanston, IL.

Two Person Exhibitions

- 2007 "No Blind Date", Grand Valley State University, Allendale MI
- 2000 "Jo Hormuth and Gail Fitzgerald", Deven Golden Gallery, New York, NY

Selected Group Exhibitions

- 2007 "I am the Walrus", Gallery 40000, Chicago
- 2005 "Spooktacula", private residence, Chicago
- 2004 "All the Right Moves, " Suburban Fine Arts Center, Highland Park, IL
- 2002 "Round/Rounded", S. Cano, Brooklyn
- 2001 "Sculpture in Chicago Now, Glass Curtain Gallery, Columbia College, Chicago
- "Ego-berry", Nagoya University of Arts, Nagoya, Japan
- Traveling - University of Kyoto, University of Osaka, Japan
- 2000 "Electraslip Knife," private loft, Chicago
- "Libidinal" TBA, Chicago
- "Observation/Revelation" Sun Valley Center for the Arts, Sun Valley, ID
- "Interior Spaces/Still Lives" McLean County Arts Center, Bloomington, IL
- 1999 "Donald Young Invitational" Donald Young Gallery, Chicago
- "San Miguel Art Project" Gallery 400, Chicago, IL.
- "Sextablos", Hyde Park Art Center, Hyde Park Illinois
- 1998 "Taste of Chicago ", Post, L.A., California
- "Reality Bites", Chicago Cultural Center, Chicago
- "The Harry Carey Show", Diverse Works, Houston, Texas
- "Warm", I Space, Chicago
- 1997 "Klein Gallery Sculpture Garden", Chicago,
- "Art Chicago", Navy Pier, Chicago
- 1996 "Thing", Deven Golden Fine Art, New York, New York
- "Arco International", Madrid, Spain
- "10th Anniversary Ex.", Gahlberg Gallery, College of DuPage, Glen Ellyn, IL.
- "Art Chicago", Navy Pier, Chicago
- 1995 "Uncomfortable Show 2", MWMWM Gallery, Chicago
- "Art Chicago", Navy Pier, Chicago
- "Home: Domestic Narratives", NIU Art Museum, Dekalb, IL.

- 1994 "New Museum, Invitational Exhibition and Benefit", NY, New York
 "Post Haste", Tough Gallery, Chicago
 "Real Small (Little Things)", Randolph Street Gallery, Chicago, Traveling
 Exhibition, Memphis, New York, Budapest
 "Alterniture", Lorenzo Rodriquez Gallery, Chicago
- 1993 "Chicago Drawings", Galleria Porta 33, Funchal, Portugal
 "A Sequence of Forms: Sculpture by Illinois Artists", Chicago Cultural Center
 "Living Room", Betty Rymer Gallery, The School of the Art Institute, Chicago
- 1992 "Not Working in L.A., Nomadic Site Project", Pasadena, California
 "Forecast", Zolla/Lieberman Gallery, Chicago
 "Installations", Prairie Avenue Gallery, Chicago
 "Personal PAC-Target Choice", Exhibition and Benefit, World Tattoo, Chicago 1991
- 1991 "Buy / Low", Prairie Avenue Gallery, Chicago
 "Home Sweet Home", Columbia College Art Gallery, Chicago
- 1990 "Looking at Labor: What Price Beauty?". Randolph Street Gallery, Chicago

Grants/Fellowships

- 2004 Nominee Dreihaus Award
 1995 Illinois Arts Council Fellowship Grant
 1979 Alexander Calder Fine Arts Scholarship

Public Collections

MCA
 The John D. and Catherine T. MacArthur Foundation
 Art Institute of Chicago, prints and drawings
 City of Chicago for the Rogers Park Library
 Grand Valley State University
 Shedd Aquarium
 Betzold Investment Group

Teaching Experience

- 1997-9 Visiting Artist, Painting and Drawing, The School of the Art Institute of Chicago
 1995 Adjunct Professor, Sculpture, The University of Illinois, Chicago
 1993 Graduate Advisor, Sculpture, The School of the Art Institute, Chicago

Curating Experience

- 1991-1996 Exhibitions Committee Member, N.A.M.E. Gallery, Chicago
 1995 Co-Curator "VAST", N.A.M.E. Gallery, Chicago
 1995 Co-Curator "You Are Here" The School of the Art Institute, Gallery 2, Chicago

Selected Bibliography

- 2000 Humphrey, David "Gail Fitzgerald and Jo Hormuth", Art Issues, March/April pg.36 photo
 Johnson, Ken "Gail Fitzgerald and Jo Hormuth", New York Times, Jan. 14, page B45.
- 1999 Artnet, Alan. "Strong physical impulses mark Hormuth's exhibit", Chicago Tribune, July 22.
 Snodgrass, Susan. "Report From Chicago", Art in America, pgs.81-87 color photo pg.81
 Catalog, "Sextablos" Traveling Exhibition, Luna Books color photo page34.
- 1998 Camper, Fred." Not Quite Normal", Reader, May 29, pages 28 and 29.
 Estep, Jan. Review: "Ducks in a row", New Art Examiner, Feb. pgs.47-48 photo.
 Knode, Marilu. "The Harry Carey Show", Show Catalog, Diverse Works, p.8 photo p.12.
 Weins, Ann. "Ducks in a row", New City, October 16
 Wolf Kranz, Claire. "Reality Bites", The CACA Newsletter, Spring 1998 Vol.1 Number1

- 1997 Drucker, Johanna. "Thingness and Objecthood", Sculpture, April, pages 20-23 photo.
McCracken, David."Jo Hormuth@Tough", Hip Pocket, Sept./Oct.,page 8.
- 1996 Artner, Alan. "Not Obvious But First-Rate", Chicago Tribune, Nov.29, p.61, sec.7photo
Bell, J. Bower. "Thing", Review Art, Oct. 15, p. 31.
Cavallero, Janet. Review:" Frozen Turkey Dinners", New Art Examiner, Jan. p.37-38.
Photograph.
- 1995 Artner, Alan. "Hormuth's zoo teems with complex readings" Chicago Tribune,
Nov. 17, p.70. photograph.
Artner, Alan. "Betting on a winner" Chicago Tribune, Sept. 8, p.30.
Camper, Fred. "Art People: Jo Hormuth's funny farm" Reader, Nov.3, sec.1, p.9.
Photographs.
Carroll, S.R. "Artist's project goes with the flow" Chicago Tribune, Nov.6, sec.2 p.3
Photograph.
Snodgrass, Susan. Catalog essay for "Clepsydras"
Stein, Lisa. "1995's Top 5 Gallery Shows" New City, Dec. 28, p.30.
Stein, Lisa. "Balloon Magic" New City, Oct. 26, p. 32. Photograph
Walker, Hamza. "All That Gravity Will Allow or Ode to Joy Revisited" essay for
the book Frozen Turkey Dinners.
- 1994 Snodgrass, Susan. Review:" Inflorescence" Art in America, March, p.105-106. Photograph.
Wilk, Deborah. Review: Barney's New York Holiday Windows New Art Examiner, Feb. p.32.
- 1993 Artner, Alan and McCracken, David." The Arts in '93- 10 Best Exhibits" Chicago
Tribune, Dec. 26, Arts sec. p.7
Artner, Alan. "Artists on View" Chicago Tribune, Profile, Sept. 17, Arts Section,
pgs. 32 & 53 photographs.
Artner, Alan. "Art in 3-D", Chicago Tribune, Feb. 7, Arts sec.,p.15.
Bonesteel, Michael. "Fun and Games Hit Evanston" Pioneer Press, Northwestern
University, Jan. 14, p. B-5. Photograph.
Bulka, Michael. Review: "Inflorescence" New Art Examiner, Dec. p.28, photograph.
Holg, Garrett." Sculptors Make Statements With Everyday Objects", Chicago
Sun Times, March 7, p. B-13.
Lobdell, Diane. "Expose Yourself", E, April, p.6
Lobdell, Diane. Review: Inflorescence, Dialogue, March. Photograph.
McCracken, David. "Hormuth Dresses Up a Garden of Subterranean Delights"
Chicago Tribune, Oct. 15, Arts sec. p.70, photographs.
McCracken, David. "Hormuth's Oil Spills a Rich Pool", Chicago Tribune, Feb.19,
Arts sec. p. 15, photographs.
McLaughlin, Bonita. "Sense of Site" Reader, Jan. 29, p. 30, photograph.
Stevens, Mitchell. "Forms to Warm the Heart" Reader, Feb. 19, p. 29.
Yood, James. "Sculptural Assets" New Art Examiner, May, p.30-31, photograph.
Zdanovics, Olga. Review: "Living Room" New Art Examiner, summer, p.35, photo, 1992.
Artner, Alan. "Installations the Thing to Catch the Eye and Ear" Chicago Tribune,
July 24, Arts sec. p.72, photograph.
Morrison, Mandy." The Harder They Drum", Reader, Aug.14, p.35, photographs.